

PREMIERING AT THE BERLIN PHILHARMONIC HALL

# CHORAL CELEBRATIONS @BERLINPHIL

March 2 - 7, 2022  
Berlin, Germany





## **CHORAL CELEBRATIONS** A CONCERT SERIES IN BERLIN'S TOP-CLASS VENUES

The Choral Celebrations Program is a special concert series that will take place in one of the most distinguished and prestigious concert stages of the world – the Grand Hall of the Philharmonie Berlin.

An epitome of true artistic excellence, the Grand Hall will be a dream come true for the numerous choirs and singers from across the world who will have the opportunity to perform there for the first time in March 2022.

The main program consists of one major work - G. F. Handel's Royal Coronation Anthems - to be performed by all involved choirs and singers under the esteemed direction of Simon Carrington.

Additional showcases of selected ensembles as well as a fringe program with concerts in some of Berlin's most beautiful venues will offer additional value to the experience.



## GEORG FRIDERIC HANDEL THE CORONATION ANTHEMS

Handel's monumental Coronation Anthems, composed in 1727 for the lavish coronation of King George II and Queen Caroline of England, bring an exciting, regal note to the Choral Celebrations Concert Series at the Grand Hall of the Berlin Philharmonie.

The music of these four anthems was composed to match the grandeur of the occasion and the venue, Westminster Abbey, whereas the biblical texts were carefully selected to be full of joy and excitement to emphasise the importance of the event. With a massive original performance the vivacious electrifying performances of the Coronation Anthems have ever since always delighted audiences.

Join in the glory of these elevating compositions!

Sing with us in the Philharmonie Berlin!



## **SIMON CARRINGTON** **ARTISTIC DIRECTOR**

Simon Carrington, renowned choral conductor, clinician, consultant, and Yale University Professor Emeritus, has enjoyed a long and distinguished career in music.

He is known, among others, as the creative force of the internationally acclaimed The King's Singers, which he co-founded at Cambridge University. The King's Singers gave 3,000 performances at some of the world's most prestigious festivals and concert halls and made more than seventy recordings.

As a professor of Choral Conducting, Simon has brought international prominence to choirs, has introduced innovative curriculum features, has guided many students towards first prize awards and has himself been awarded the Krasner Teaching Excellence Award for his outstanding contribution.

Simon has an active schedule as a freelancer leading workshops and master classes around the world. From 2016 to 2019 he accepted the position of Visiting Professor of Conducting to work alongside Simon Halsey and his students at the University of Birmingham, adding to his long experience in teaching young conductors at some of the most prestigious music academies around the world, such as the Royal Academy of Music (London), the Liszt Conservatorium (Budapest), the University of the Andes (Bogota), and many others.

# ADVISORY BOARD



**Dr. Arwin Tan**

Founder and Choral Master of Novo Concertante Manila  
Professor of Musicology  
at the University of the Philippines (UP)



**Hans-Hermann Rehberg**

Managing Director of the Rundfunkchor Berlin  
Lecturer of Music Management and Career Planning at the  
Rostock University for Music and Theatre



**Elena Sharkova**

Music Director of the Symphony Silicon Valley Chorus  
Artistic Director of the Cantabile Youth Singers  
of Silicon Valley



**Susanna Saw**

Director of the Young Choral Academy, Kuala Lumpur  
Director of Choral Activities at the University of Malaysia  
Vice-President of the International Kodály Society



**Stefan Simon**

Director of the Career Center  
at the Detmold University of Music  
Lecturer of Music Management



**Thomas Schüle**

Professor of Music Management & Musicology at Liceo de  
Cagayan University, Cagayan de Oro, Philippines



**Virginia Bono**

Founder and Artistic Director of Estudio Coral Meridies  
Internationally acclaimed Guest  
Conductor, Jury Member and Masterclass Leader

# CHORALSPACE TEAM



**Gent Lazri**

Founder and Project Developer



**Kristine Sheroyan**

Head of Membership Operations



**Myguel Santos e Castro**

Program Director of the CHORALSPACE Academy



**Timothy Wayne-Wright**

Artistic Director of the Winter Festival



## PROGRAM OPTIONS AT THE CHORAL CELEBRATIONS @BERLINPHIL 2022

The CHORAL CELEBRATION @BerlinPhil 2022 offers three participating possibilities that can be combined to a unique experience:

### **1. Georg Frideric Handel's Coronation Anthems under the direction of Simon Carrington**

Venue: Philharmonie Berlin

Open for choirs and individual singers

### **2. Fringe Program**

In addition to the performance of the Coronation Anthems at Philharmonie Berlin, the Fringe Program offers one additional performance for your choir in a choir-to-choir concert.

Venue: Concert Church in Berlin

Open for choirs and vocal ensembles

### **3. Solo Showcases at the Philharmonie Berlin**

In addition to the performance of the Coronation Anthems at Philharmonie Berlin and to the Fringe Program, this participation option includes a short showcase of your choir on the stage of the Philharmonie Berlin.

Venue: Philharmonie Berlin

For choirs and vocal ensembles, available by invitation of the Artistic Director only.



**THE MAIN PROGRAM**  
**GEORG FRIDERIC HANDEL'S**  
**CORONATION ANTHEMS**  
**UNDER THE DIRECTION OF**  
**SIMON CARRINGTON**

**MARCH 3, 2022**

11:00 - 16:30 Registration Office open  
17:00 - 19:30 Piano Rehearsal 1 (all participants)  
21:00 - 22:30 Welcoming Concert (selected ensembles)

**MARCH 4, 2022**

10:00 - 12:30 Piano Rehearsal 2 (all participants)  
14:00 - 17:00 Tutti Rehearsal (all participants + orchestra)

**MARCH 5, 2022**

14:00 - 17:00 Dress Rehearsal at the Philharmonie Berlin  
(all participants + orchestra)

**MARCH 6, 2022**

15:00 - 15:30 Placement and Acoustic check  
at the Philharmonie Berlin (all participants + orchestra)

**16:00 - 18:00 Concert at the Philharmonie Berlin**



## FRINGE PROGRAM SCHEDULE

## SOLO SHOWCASES SCHEDULE

In addition to the main program, interested choirs and vocal ensembles can apply for one of the following concerts of the Fringe Program:

### **MARCH 3, 2022**

11:00 - 13:00 Stage Rehearsal for the Welcoming Concert  
(selected ensembles)

21:00 - 22:30 Welcoming Concert (selected ensembles)

### **MARCH 4, 2022**

19:00 - 20:00 Stage Rehearsal for the Choir-to-Choir Concert  
21:00 - 22:30 Choir-to-Choir Concert

### **MARCH 5, 2022**

10:00 - 12:00 Stage Rehearsal for the Choir-to-Choir Concert  
21:00 - 22:30 Choir-to-Choir Concert

Rehearsing opportunities as requested on March 2, 3 or 4

### **MARCH 5, 2022**

16:45 - 18:00 Stage Rehearsal for the Soloist Ensembles at the  
Philharmonie Berlin

### **MARCH 6, 2022**

16:00 - 18:00 Concert at the Philharmonie Berlin



## OVERVIEW OF COSTS FOR PERFORMERS AND FRIENDS

The participation fee for the Main Program of the CHORAL CELEBRATIONS @BerlinPhil is 89 EUR per person. An additional fee of 39 EUR per person applies to the participation in the Fringe Program. These fees apply to all performing participants.

This participation fee includes:

Participation in all the rehearsals and the concert of the CHORAL CELEBRATION program as well as the professional artistic and administrative arrangements of your selected fringe program in Berlin including venues, personnel, program book, publicity and audience development, flyers, posters, press releases, stage management and security passes, entrance to the other concerts of the festival during your stay (seating as available), and on-site support of the festival staff.

This participation fee does not include:

Travel, accommodation, and food.

Affiliated non-performers (accompanying persons, families, friends and colleagues) are offered a reduced participation fee of 49 EUR per person, which includes attendance at all the rehearsals and concerts of the choir they are affiliated with including the concert at the Philharmonie Berlin.



## PAYMENT SCHEDULE AND CANCELATION TERMS

20% of the participation fee will be invoiced together with the preliminary confirmation of the registration one week after the registration at the latest.

80% will be invoiced 6 months from the starting date of the event.

All payments are due until 14 days after invoicing at the latest.

The participation fee is partly refundable.

80% is refunded for cancellations before November 2, 2021.

50% is refunded for cancellations before January 2, 2022.

20% is refunded for cancellations before February 16, 2022.

No refunds are possible for cancellations after February 16, 2022.

CHORALSPACE

# LEARN  
# CREATE  
# PERFORM

The CHORAL CELEBRATIONS @BerlinPhil 2022 is organized by:

**CHORALSPACE 2021 gemeinnützige GmbH**

Parkviertelallee 53, 14089 Berlin, Germany

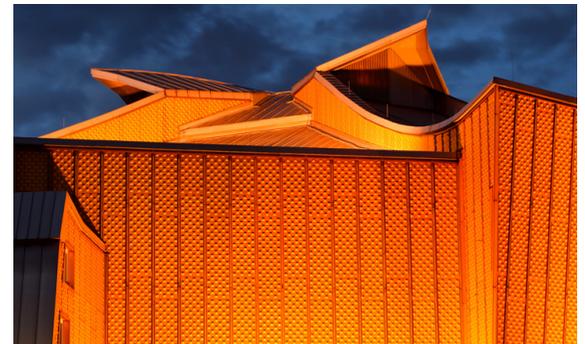
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CHORALSPACE is a non-profit organization founded with the aim of staging the most passionate choirs of the world. The program of the organization includes a series of concerts, workshops, and creative sessions with some of the most renowned choral experts and outstanding ensembles.





FOR MORE INFORMATION, PLEASE CONTACT:

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